15TH AT LONG BAY CLUB, LONGS, SOUTH CAROLINA.

JACK NICKLAUS, DESIGNER.

492 / 463 / 449 / 429 YARDS, PAR 5.

When you think of Jack Nicklaus, you think first of his brutally tough holes, with heroic carries, deep bunkers and outlandish greens. But you also think of his many marvelous par-5s, the go-for-it types that he terms par-4 and 1/2s.

One of the best he's ever done is the 15th at Long Bay near Myrtle Beach. This is a tight little beauty that encourages a bold tee shot by offering a generous landing area off the tee. From there, the decision is whether to rifle a shot down the increasingly narrow fairway toward the green, or position an iron for the third shot. A meandering creek, which emerges from the left, crosses the fairway and twists along the right edge of the fairway and green.

The shot is short enough that an iron could be squeezed through the opening between the bulkheaded creek right and greenside bunker left. But if you choose to lay up, pay attention to that bunker in the left rough. Catch it, and it's a very difficult third to the green.

The perfect shot to reach the green in two is a high fade. Wouldn't you know that's Jack's favorite shot?